

Camino

Technical Rider

The show is designed to adapt to different spaces. This are the idial Specifications

Space

1st / part of the show (dancing / Walkin)

Wooden surface

Width minimum 50 cm

length ideal 70 meters (flexible)

2 part of the show

Stairs (preferable Wooden)

Minimum 4 square meter Wooden surface

* If there isn't a permanently wooden surface, it's possible to lay a temporarily wooden surface.

Lighting

Light all the area of the show as natural as possible (like day light)

No special request

Sound

1) 2 wireless nec mic (DPA or MIPRO) skin color for 2 singers

2) 1 wireless nec mic (dash) for the dancer's shoe

3) 2 mono DI for 2 guitars, with 2 1/4 inch 9 meters Cable

4) PA - number of PA according to the size of the space

(in the premiere we had 7 PA for 70 meters stage)

5) 1 monitor

(For a special part we're they play guitars. They Connect and disconnect near)

6) mixing console with reverb and graphic EQ for each send

* sound and light equipment and technicians - provided by the festival

Economic conditions

4 people on tour

2 rooms

Time of Show: 20 min

Time needed between shows: 20 min

Fee per day (Minimum two shows)

Two shows 2,000 eu

Three shows 2,500 eu

not included

transfers, accommodation, dieta

*no need for special transport for equipment